

Costume Designers Guild Events, Activities & Accomplishments

The Costume Designers Guild's endeavors to collaborate with a variety of organizations that promote costume design. Toward that direction, the Costume Designers Guild has partnered with the following events and organizations:

- **Costume Designers Guild Awards:** Since 1999, the Costume Designers Guild Awards are produced annually by the Costume Designers Guild and hosted in Beverly Hills by Academy Award[®] winning actress Anjelica Huston. Sterling silver statuettes made by Bulgari (and designed by CDG member David LeVey), are awarded to Costume Designers for five categories of achievement as well as announcing career achievement awards for motion picture and television along with a special honorary 'Distinguished' Award.
- **Chicago Museum of Science and Industry:** The Costume Designers Guild partnered with the museum to present Costume Designs and appropriate contemporary designers for the major exhibition "**Action! An Adventure in Filmmaking.**" This exhibition, will toured to five cities after it concluded its run in Chicago in January 2005. The Exhibition included interviews via a video loop with such designers as **Sandy Powell, Catherine Martin, Penny Rose, Janty Yates, and Deborah Nadoolman Landis** among others.
- **50 Designers/50 Costumes: Concept to Character:** From September 10, 2004 through December 5, 2004, costumes and sketches were on display for the public and the industry at the Academy of Motion Picture's Beverly Hills offices. Costume Designers Guild, past President **Dr. Deborah Nadoolman Landis**, has edited the catalog that accompanies this exhibition and is co-chairing with member **Judianna Makovsky** and Academy Governor and member **Jeffrey Kurland**.
- **Character Comes First: Costume Design in the 21st Century:** A series of four seminar discussions by esteemed members of the Costume Designers Guild, took place as part of the **Academy of Motion Picture Arts & Sciences' Foundation Program**. The Seminars were held on September 14, 21, 28, and October 5, 2004, at the **Linwood Dunn Theater**, located at AMPAS' **Pickford Center for Motion Picture Study**.
- **Academy of Television Arts & Sciences and the Hollywood Entertainment Museum** (on Hollywood Blvd): Television costume designs and sketches from Costume Designers whose work was nominated for the **Primetime Emmy Awards** in three categories for the 2003-2004 television season are on display for two months, starting August 5, 2004. Emmy winners were announced September 12, 2004.
- **Fashion in Film: Period Costumes for the Screen:** From **November 7, 2004** through **January 7, 2007**, 35 costumes from recent period films were on display for the public through a traveling show organized by the Trust for Museum Exhibitions.

This exhibit featured the work of our talented members: **James Acheson, Marit Allen, Milena Canonero, Joanna Johnston, Ruth Myers, Anthony Powell, Deborah Scott, and Penny Rose**. The national tour began at the Huntsville Museum of Art in Huntsville, Alabama and ended at the Winterthur Museum in Winterthur, Delaware.

- **Los Angeles Fashion Institute of Design and Merchandising (FIDM):** The Costume Designers Guild partners each year with **FIDM** for an annual two-month exhibition for the press and public displaying costumes from each year's major motion picture productions with emphasis on those designers nominated for an **Academy Award[®]** and the **Costume Designers Guild Award**. There is opening night gala party that celebrates Costume Designers.
- **Timeless Style Awards from Premiere Magazine & Hamilton Watches:** The Costume Designers Guild continues to participate in the awards ceremony that recognizes the talents of contemporary costume and fashion designers.
- **Directors Guild of America:** The Costume Designers Guild organized a recent panel discussion with the Directors Guild of America in Hollywood, celebrating the close working relationships between directors and costume designers.
- **Margaret Herrick Library of the Academy of Motion Pictures Arts & Sciences:** The Costume Designers Guild donated nearly 600 valuable costume design sketches, gathered from its members, spanning from the early days of motion pictures to current block busters. Included in this collection are designs from **Charlie Chaplin's** 1940 film "The Great Dictator" as well as designs by **Julie Weiss** from "American Beauty" and "12 Monkeys," by **Judianna Makovsky** from "Pleasantville," and by **Albert Wolsky** from "Galaxy Quest."
- **The Autry National Center:** The annual "Friends of the Autry," fashion show and luncheon is produced annually in cooperation with the Costume Designers Guild, and chaired by Costume Designers Guild member **Betty Madden**. The benefit fashion show luncheon features fun themes like "**California Dreaming**" and "**Weddings of the West**."
- **Hollywood Film Festival:** The Costume Designers Guild facilitates the **Hollywood Film Festival** select an appropriate costume designer to be honored annually for his/her "body of work" with the Festival's honorary **Hollywood Costume Designer of the Year Award**. The honoree in 2003 was **Ann Roth** while the 2004 award honoree is **Albert Wolsky**.
- **Italian Film Commission, (the Instituta di italiano di Cultura) and the Los Angeles County Museum:** In 2003, the Costume Designers Guild partnered with the **Italian Film Commission** and **LACMA** to present a filmed interview with the legendary Italian costume designer **Piero Tosi** and a screening of **Visconti's** classic film "**Death in Venice**."

- **Rodeo Drive Walk of Style:** Discussions are underway to honor legendary costume designers **Bob Mackie** and **Edith Head** for recognition in 2005. In previous years, the **Rodeo Drive Walk of Style** has honored fashion designers **Giorgio Armani** and **Tom Ford**.
- **Academy of Television Arts (ATAS) and the Fashion Institute of Design and Merchandising (FIDM) celebrate The Art of Television Design:** Each year prior to the Emmys ATAS partners with FIDM to present an Exhibit of contemporary and classic television costumes. On the first night of the exhibit costume designers are honored with a gala event. All the recent Emmy nominees are presented their certificates of nomination and honored at the pre cocktail party. The exhibit is open to the public and runs about two months.

###

For further information on CDG events, please visit
www.costumedesignersguild.com